## ROSE COGHLAN REVIEWS FOR THE EVENING WORLD "DIPLOMACY" AT THE EMPIRE.

In the brilliant audience which witnessed the revival of "Diplomacy" at the Empire Theatre last night was Rose Coghlan. She was the Countess Zicka in the first production of "Diplomacy" in America, at Wallack's, in 1878. Lester Wallack, Harry J. Montague and Maude Gronger were in the cast. In 1892 Miss Coghlan, With her brother Charles, revived the famous play at the Star Theatre, Which is to be torn down after this week. At the conclusion of last night's performance at the Empire Miss Coghlan wrote her impressions for The Evening

### BY ROSE COGHLAN.

First Performance of "Diplomacy." As I sat among the audience at the Empire Theatre last night, after witnessing and participating in three metropolitan revivals of "Diplomacy" upon the other side of the footlights. pleasurable anticipations and painful memories crowded

1878, when Mr. Lester Wallack first produced "Diplomacy" at eatre, now the Star, and I, almost a stranger in America, had the honor of appearing as the Countess Zicka in a cast comprised of the then great favorites.

Of that cast may I spare a moment for reflection and pay tribute to the memory of those really great artists who parmost, I must speak of Lester Wallack, that courtly, genial gentleman; as a manager, worshipped by his people; on the a deligntful companion, unselfish to a degree, tender, kind, thoughtful and considerate, generous to a fault; thoroughly absorbed in his art, evincing an interest in the work of even the most humble member of his company, and on gratulation, the first extended hearty hand given, was that of the "Guy'nor." He was an ideal stage director and was of our famous actor-managers.

"To know him was to love him.

"We shall ne'er see his like again."
Then Harry Montague, the matinee idol, handsome, gracedebonnair and artistic, whose Julian Beauclerc was a gem. oor Monty, cut en in his prime, was stricken with a hemorrhage while playing in "Diplomacy" in San Francisco, and

Algie Fairfax, Maude Granger as Dora, and last, but not least that lovable woman and true artist, Mme. Ponisi, as the Marquise de Rio Zares. But I must not forget, in mentioning these favorites, our dear old loved friend John Gilbert, who, while a member of the company, yet was not in the east of "Diplomacy. and a more unhappy, disgruntled, dissatisfied mortal never lived than dear old John during the run of that play. I remember his coming to my dressing-room one evening with his usual grievance: "Oh, Rose, if I were only ten years younger, I could play Count Orloff, and play it jolly well, too. But this walking about is awful, awful, awful!" and he emphasized his remarks with his stick so violently that he made my make-up table shake.

### But Three Survive.

Of all this cast but three people survive. Frederic Robinson is in England Maude Granger and myself are still before the public. The rest lie peacefully sleeping in the "bivouac of the dead."

How strong a hold "Diplomacy" has upon the public is shown by its many re privals, the first occurring in the spring of '84 at the new Wallack's Theatre up-F. Clown, with much the same cast, Osmond Tearle, the then prime favorite, replace esidns poor Harry Montague, and Annie Robe replacing Maude Granger. Again Again dissatisfied dear old John Gilbert.

The next notable revival occurred under my management at the old Wallack's then the Star, with the original scenery, properties and accessories, on Oct. 24, 1892. For that revival I purposed engaging the best people I could secure

The first stumbling block was, who could fill Mr. Wallack's part? It seemed hopeless; the only man possible artistically in my mind was my brother Charles parisons, but I congratulate him upon a good performance of Henri Beauclere eghlan; but he was in England. Would he come here and would he play Henri Beauclere? Much to my delight he accepted by cable, and I need to do no more mention his name and his exquisite performance to recall to my readers a vid memory of his delightful work.

Robinson was again the Orloff. I was again the Zicka. indul; lyan was the Julian Beauclere, a really fine performance; Sadle Martinot was Dora, full of daintiness and grace; Mme. Ida von Trautman was an ideal Marquise de Rio Zares, not forgetting Robert Fischer, who, to my mind, was the greatest of all the Baron Steins. The success of that season is now a matter

## An a Critic of Others. .

readers, please bear in mind that, after all, criticism is only an individual opinion and that the equally learned occupant of the next chair may hold an opinion exactly the reverse of your own.

are concerned. "Diplomacy" stands to-day the one play of modern life that is see no occasion for it, as she is a Russian, all of whom are fine linguists. as much up to date as the day it was written. It held the interest of the audience as much up to date as the bay as it did two decades ago. A master mind and a mast possible with the accent that she used last night. ter hand surely at stagecraft is Mr. Sardou, although great credit must be given novelist, and Clement Scott, the eminent dramatic critic, hid their identities as adaptors under the nom de plume of Bolton Rowe and Saville Row.

The production was, as usual, up to Mr. Frohman's high standard. Not a detail was lacking or omitted, the scenes were models of good taste and elegance, her wonderful ability when I saw her first in my brother's play of "Citizen the properties were perfect-and no such accident happened as befell me on my Pierre." She was deinty, womanly, and, above all, natural, opening night at the Star in 32, when the property man really locked the despatch box and I was unable to steal the tracing of the Constantinople defenses heights, and won easily the recalls and applause given her by the enthusiastic and was instead obliged to selze a paper from a pigeonhole in the desk, much to audience. She has a great future, the amusement of the large audience, who expected the curtain to fall and the play to end then and there. But presence of mind is a necessary quality on the plause of the audience, and I have no doubt that the present revival will have stage, and Coghlan and Sullivan took the cue and carried the act to a happy equal success with its predecessors. It certainly has my hearty and sincere



ROSE COGHLAN AS COUNTESS ZICKA.

-HE finest Zicka New York has ever seen was at the Empire Theatre last night. She was not upon the stage. She sat in the auditorium and watched a pale reflection on the stage. This admirable Zieka was Miss Rose Coghlan, who sat and watched the Sardon play upon which she used to shed # such effulgence. She did not leap, upon the stage and cry, "Let me show you how." I rather hoped she would. But she didn't. She merely watched. Perhaps she said to herself, Well, I don't know." At any rate, she must have thought it. -Morning Laper.

as Mr. Faversham as Henri Beauciere. He is a great favorite with the audience, tinction, the savoir fairs which is part, if not the fundamental principle of the His lack of repose and intensity in the celebrated three-men scene

prevented his attaining the prominence that is usually given to the character of

The Julian Beauclere

etuous, hot-headed, romantic young soldier. However, he did some spiencid work in the great scene with Dora, and I com gratulate him heartily on the wonderful strides he has made in his art.

Six years ago Mr. Richman played the same part in San Francisco in a per formance in which I participated.

oughly successful in his part. Has any one ever made a failure in Orloff? prejudices in favor of Robert Fisher and J. W. Shannon, but I must confess the character lacked that subtlety and craftiness with which it has hitherto been

invested. Why that opera-bouffe walk So I made my debut as a critic instead of being criticised. But, gentle performance as the Countess Zicka. If I should say her performance was great, ing my opinion of Miss Jessie Millwart's the public would not believe that I meant it; if I prenounced her performance as bad, it would be said, "Oh, what a spiteful cat!"

But I will suggest to her that she drop her accent, as it does mar her work | s. considerably and, with all due deference to Miss Millward's artistic methods, I Then, too, she is trying to pass as an English woman, which would be im-

English adapters who did their work so well; and yet B. C. Stephenson, the Henry it has been my pleasure to witness. The small parts of Mion and Algle A word of praise to Miss Ethel Hornick, who was far and away the best Lady Fairfax were played in an artistic manner by Margaret Dale and Wallace

Last, and not least, is Miss Margaret Anglin. I always said so! I recognized In the crucial scene of the third act with Julian she rose to magnificent

That the performance was most interesting was attested by the hearty ap-

## HONORS FOR ASTORIA CRANT STEYN ACAIN DUKE OF YORK. DECLARED VALID. THE PRESIDENT.

## Royal Steamer Saluted in the Harbor of Colombo.

COLOMBO, Ceylon, April 16.—The Duke and Duchess of Cornwall and peals to-day confirmed the grant of peals to-day confirmed the grant of from Cape Town says that forty Boers 35 35-100 acres of land under the waters recently met at Boshof and solemnly reing from the Queen's house through streets filled with enthusiastic crowds Governor bade them farewell at the jetty, which was illuminated the State
Massed bands played the national tion over

The escorting warships went out in front of the harbor this morning and the Ophir followed at 9.15 o'clock. weather was superb. A battery saluted as the vessels passed out and their salute was responded to by the escort ing vessels. The Ophir assumed the lead of the fleet, and the vessels soon disappeared below the horizon.

Large crowds witnessed the departure

the breakwater. All the vessel in the harbor were decorated with flags

WANT TO SELL YOUR SECOND. hand typewriter? Put an ad. in the Sunday World,

# Jurisdiction of Dock

ange Free State.

Another Term to the

Boer Leader.

M. T. Steyn was elected President of

the Orange Free State Feb. 19, 1896, the

Steyn was reported vesterday as being

was declared, was breaking down, and

ie, realizing that he would soon have to

retire from the battlefield, favors sur

render by the Boers on honorable terms

Maine to Be Launched May 30.

PHILADELPHIA, April 16,-1t has

Shipbuilding Company to launch the

United States battle-ship Maine on Me

enxious to resume civil life. His health,

erm or office being five years.

## Board Practically Vetoed by Courts.

o the Astoria Light, Heat and Power Company, of New York City. The decision practically asserts that

the State Land Board has the jurisdicland under water about New York City, and not the City Dock Board

## HABEAS CORPUS FOR HER.

### Mrs. Kuster Says Husband "Rail. roaded" Her-to Bellevue.

Mrs. Eunice C. Kuster must be pro duced in Supreme Court to-morrow torning in obedience to a writ of habeas corpus granted to-day to her at-torney, Maurice E. Hyman, Mrs. Kuster was committed to the in-sane ward for examination by Magis-trate Cornell on Thursday last on com-plaint of her husband.

morial Day. Survivors of the original Maine and the widows and orphans of Mrs. Kuster is thirty-two years old.

She alleges that she is perfectly sane, and that the charge of insanity was trumped up by her husband.

Maine and the widows and orphans of that Thurston wanted her to turn the Rules.

The resolution to the Committee of that Thurston wanted her to turn the Rules.

There it will stay and the Aldermen she had met Thurston and declared that the was the best friend she had."

## COLORED HEIR AT WILL FIGHT.

## Orange Free State Gives | Thurston Watches the **Evans Contest** . Closely.

The struggle for possession of the fortune left by the late Eliza Jane Evans was resumed before Surrogate elected Mr. Steyn President of the Or- Fitzgerald to-day.

It is possible that George W. Thurston he colored railroad porter to whom the eccentric testatrix bequeathed \$100,000,

will take the witness stand. Mrs. Evans died in an insane asylum about a year ago. By the terms of her will she gave her estate to Phurston ing. He offered a resolution that the and charitable institutions, to the exclusion of her husband and other near for the purpose of acting upon general relatives. The latter are contesting the will on the ground that it was obtained by undue influence and that Mrs. Evans Then came several speeches of the

was mentally incon.petent. bout Thurston?"

her agent about her houses. She said the resolution to the Committee of

## THE MELODRAMA Assaults Woman, Stabs Man, Slides Down

Pulley Line.

BURGLAR BEAT

im to the middle of the vari. he ground.

oliceman Hayes, who had been

Futile Blackmail Scheme.

ffections of Mrs. Mary Birmeler ins he same, and the result is he is a pris For three months Bunge avoided ar as held for trial in the Lee Avenue P. Court, Brooklyn, this morning. Runge under the name of Schwartz set Mrs. Birmeter, who lives in Wil Several months ago a woman call-

ters she had written Bunge. hwartz, demanded \$100 "He is my husband and if you do n

ating my husband's affections Mrs. Birmeier did not pay the me Instead she went upstairs and turned a the gas. She was found unconscious but recovered in a hospital. A little later Bunge called on her an-

threatened to kill her. The cries of the widow attracted the police, but the man him and the police kept up a systemati ound him The widow wrote asking him to me-

her at Twenty-third street and Sixth avenue, and he was there to keep the

## **ALDERMEN SHY** AT HIS REFORM.

## Goodman's Cynical Attempt to Right Methods Is Useless.

the habit of the City Fathers of susending the regular order of long enough to permit each to get his own "special order" passed upon by the Board. Then the Alderman usually disappears, leaving "no quorum" present to transact the larger business com

ing under general orders Goodman made a cynical attempt Board hold a special meeting Thursday order neglected by the Board at regu lar meetings.

I typical Aldermante kind, in which each speaker defended himself from the im-Margaret Hazard testified: speaker defended himself from the im-"Did Mrs. Evans ever talk to you putation of "getting tired" after his own particular axe had been ground Yes. She said she had trouble with and then the Board virtuously referred



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ontents of Bedroom 1 Sideboard

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## **BOX OF RED PAINT PROOF** OF A YOUNG GIRL'S GUILT. Coffee Sale

Newspaper Phrase Also Blamed by Uncle and Aunt for Revolt of Their Pretty Niece.



.

loward extended to the sergeant a box gave him a sound thrashing. The affair rouge, a box of pearl powder, a puff | reporters described Ada as a 'handsome nd a red-stained piece of chamola skin. Joing woman, r eyes filing with icars. "I'm sixteen considered herself a girl, but a 'young cars old, and they try to make a title to lengthened, and that her halr be

me in the house announced she was going to have maat 9 o'clock, and they won't friends and go to theatres and parties. "ties or balle."

By this time Ada was tearful.

"I'm not naughty, Judge," she sa'd: the matron and re- "only I don't want to be a baby all the prison all night. time. I want to be like other girls."
arraigned this morning be"I think I will send her to Newport. Magistrate Zeller, in the Yorks said her uncle. "I'm going there to Court. Her uncle and aunt on work shortly, and if I take her there it

ared and fold the Magistrate the will remove her from the influence "We live at No. 386 Park avenue," A good of a control of the contr "We live at No. 286 Park avenue." "A good idea," said the Judge, o said. "Ada is just sixteen years As Ada turned to leave the court she Her fither is an English turf-but we have cured for her since Zeller;

was an infant, and we regard her . If don't use rouge, Judge. My checks our own child. For over a year are naturally red.

Motar Young Took Polson. PHILADELPHIA, April 16.-A youn His Present to His Bride Is a House

isiness man, William Young, dr., had toothache Sunday night, and the denrist he sought refused to pull the molar In great pain Young returned home,

TOOTHACHE. THEN SUICIDE. "didn't want to die, too,"

A few minutes later she found him un
constitute. When a doctor arrived th
man was dead. He had taken polson.

GEN. WOODFORD'S GIFT.

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where his wife tried to soothe aim. He was not to be comforted, and finally told her to get away from him if she Woodford. The price was \$25.00 cash.

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